The enduring influence of Bion's work is the central theme of this book. Chapters by distinguished international contributors from the fields of psychoanalysis, group analysis, management consultancy and social science cover work with large groups, Bion and the Tavistock conferences, and his ideas about thinking, learning, dreams and mentality.

The author surveys Bion's publications and elaborates on his key contributions in depth while also critiquing them. The scope of this work is to synopsize, synthesize, and extend Bion's works in a reader-friendly manner. The book presents his legacy - his most important ideas for psychoanalysis. These ideas need to be known by the mental health profession at large. This work highlights and defines the broader and deeper implications of his works. It presents his ideas faithfully and also uses his ideas as "launching pads" for the author's conjectures about where his ideas point.

This book traces where Bion's ideas came from, what he required of them, how he used his context and how that has fertilised psychoanalysis.

Relying on and developing the ideas of W.R. Bion, this book observes psychoanalytic thinking through three prisms: person, group and society. The book is
divided into four sections. The first revolves around the individual. Clinical in its emphasis, it discusses Bion's theory of thinking, his reading of the Oedipus myth and his notion of the "selected fact". These are illustrated by vignettes highlighting the emotional aspect of thinking. The second discusses the small group and its unconscious processes. Although Bion's paradigms have greatly influenced psychoanalytic conceptions of small group processes, this section integrates the thinking of Bion with that of Klein, Foulkes, Turquet, Lawrence and Hopper. The third, focusing on the feelings of despair and helplessness in the face of repetitive, unending war, is inspired by the author's life in Israel. It relates to society at large and the traumatic history of the Jewish people: the Holocaust is still inscribed in the Israeli social-unconscious and this social trauma has considerable impact on the Jewish-Arab conflict.

Recognizing and responding to change is the oxygen of life for an organization, and leadership is fundamentally about focusing organizations on these new realities. Leadership and Change Management provides the reader with a practical, real-world understanding of several dimensions of leadership that are usually neglected in management textbooks, such as the nature of new realities and how managers can improve their insight into them, and how leaders can identify and overcome resistance to change. Drawing on a wide range of insightful, global real-life case studies to capture the imagination, the topics covered include critical systems thinking, philosophies of leadership, group dynamics, authority, ethics, personal character and the psychology of leadership. This comprehensive text will be of interest to anyone looking for a more thoughtful engagement with the key issues in leadership and change management.

Imagine receiving a shocking email from a church member stating that you, the pastor, have mishandled church funds and that you should resign for the good of the congregation. Soon you discover that the church member sent the email to many other church members. Additional lies will follow until the fateful day comes when the members vote to fire you, or the bishop dismisses you, or you resign for sheer survival. You are experiencing church abuse of clergy, which is the topic of this book. Clergy will gain an entirely new understanding of church abuse of clergy that afflicts many pastors and their loved ones by reading this book. The view of church abuse of clergy being presented is a new paradigm that challenges older explanations of the church abuse. This book shows that clergy must begin collaborating in order to discover effective solutions to the church abuse of clergy problem. Clergy must become empowered to confront the church at all levels and support one another in the face of church abuse of clergy. A very toxic ministry situation exists throughout the United States and internationally, which must be challenged!

This collection of papers, published between 1976 and 2003, traces the innovative connections which the eminent group analyst Dennis Brown made between medicine and psychoanalysis. They reveal his important insights into how the principles of group analysis can improve our understanding of philosophy and ethics, and trace the development of trans-cultural dimensions of group analysis. Beginning with Dennis’ early work in dermatology, the first section of Resonance and Reciprocity provides a fascinating overview of the insights gained into psychosomatic conditions through the application of psychoanalysis and group analysis. The second section builds on the tenet of group analysis that therapy should change the therapist as well as the client, addressing the changes that can take place in the therapeutic milieu, both in client and provider. The chapter on drowsiness, a modern classic, provides a significant contribution to our understanding of the emotional and physical changes that the therapist experiences during analysis, and its wider implications for our appreciation of how changes in mental and physical states are affected by a person's emotional world. The final section reveals how Dennis Brown extended his interest and his activities beyond the individual, the small and the large group, and studied groups within and across cultures. This book provides not only a solid understanding of complex analytical notions but also opens the road for future development. It will appeal to students and professionals in
Group explores the processes that take place within groups from a psychoanalytical perspective. Combining his original concepts with a critique of established theories, Claudio Neri describes how groups are formed and develop, and analyses what non-verbal or extra-verbal phenomena are present in human communication and how they occur in practice.

Generations of clinicians have valued Principles of Psychotherapy for its breadth of coverage and accessibility and the author's ability to gather many elements into a unified presentation. The Third Edition presents the conceptual and empirical foundations of evidence-based practice perspectives of psychodynamic theory. It also offers case examples illustrating what a therapist might say and do in various circumstances. In addition, it includes discussion of broader psychodynamic perspectives on short-term therapy. Mental health professionals will benefit from the revised edition's inclusion of empirically based guidelines for conducting effective psychotherapy.

Including The Groups Manual, A Treatment Manual, with Clinical Vignettes. 'This book is very important both for psychoanalysis and for social science. Psychoanalysis began with the treatment of individuals and in its early days attended to the conflict between the individuals wishes and society. It was not for some time that it fully addressed the fact that the ostensible individual was a social animal, who was never outside his group even when ostensibly alone. In this book what has been learnt from the study in depth of individual psychopathology is brought to bear on what can be learnt from studying people in groups and vice versa. This integration is a challenge to both, and is perhaps the most relevant in contemporary psychoanalysis.'—Dr Ron Britton, Psychoanalyst, former President of the British Psychoanalytical Society

This important and thought-provoking book explores the workings and dynamics of the large group, with clear descriptions of both theory and technique. Engaging with a broad set of contexts, this book will be of practical use to all those who seek fuller understanding of the social and psychological processes underlying group dynamics.

In today's "post-truth" world, we are becoming inundated with fantasy fictions, "alternate news," and grossly oversimplified (and wildly exaggerated) conspiracy theories that identify cryptoocratic power structures ruling our fates. But suppose the truth is both stranger than any fiction and more nuanced and disturbing than any theory? Suppose it is not conspiracy but complicity that creates our world? Beginning as an investigation into the author's childhood inside a closet aristocracy of "progressive" British entrepreneurs, The Vice of Kings uncovers a history both disturbingly personal and shockingly universal. By juxtaposing disc jockey Jimmy Savile's secret cultural, criminal, and political affiliations in the second half of the 20th century with the life and teachings of Aleister Crowley in the first, it uncovers an alarming body of evidence that organized child abuse is not only the dark side of occultism, but the shadowy secret at the heart of culture, both ancient and modern.

This book engages a truly international group of distinguished Bion scholars, offering a wide variety of contemporary clinical and theoretical explorations and extensions of the seminal work of Wilfred Bion. Readers will discover personal accounts of contacts with Bion and his ideas, including an extensive report of an analysis with Bion, as well as previously unpublished supervisions that Bion conducted in Brazil in the 1970s, with commentaries by
contemporary analysts. The book also includes detailed case reports and theoretical discussions on a wide variety of topics including autism, psychosomatics, representation, field theory, psychosis and truth; and essays on Sense, Myth and Passion, the late papers, groups and aesthetics. For both experienced analysts and candidates, for those already familiar with Bion and for neophytes, The Bion Tradition should serve as an essential and up-to-date resource for study, thought and exploration.

Beckett was deeply engaged with the visual arts and individual painters, including Jack B. Yeats, Bram van Velde, and Avigdor Arikha. In this monograph, David Lloyd explores what Beckett saw in their paintings. He explains what visual resources Beckett found in these particular painters rather than in the surrealism of Masson or the abstraction of Kandinsky or Mondrian. The analysis of Beckett's visual imagination is based on his criticism and on close analysis of the paintings he viewed. Lloyd shows how Beckett's fascination with these painters illuminates the 'painterly' qualities of his theatre and the philosophical, political and aesthetic implications of Beckett's highly visual dramatic work.

In the last years of his life Bion gathered unusual manuscripts handwritten in his tidy lettering that assumed the form of a trilogy. Finely typed and edited by his dedicated wife, they were named A Memoir of the Future. Many of the themes of this book were already evident in Transformations and Attention and Interpretation. These earlier books provide many of the theories whose practical counterpart finally found a form in the trilogy: as Bion himself noted, "the criteria for a psychoanalytic paper are that it should stimulate in the reader the emotional experience that the writer intends, that its power to stimulate should be durable, and that the emotional experience thus stimulated should be an accurate representation of the psychoanalytic experience that stimulated the writer in first place." In this second volume of a much needed introduction to Bion's last work, A Memoir of the Future, Paulo Cesar Sandler continues his detailed and insightful "prelude" to a work many readers have found "obscure, complicated and difficult".

The book is about the joys and frustrations of lifelong learning, and about what drives us to learn as we move through our years. It follows the life-in-learning, from birth to death, of a character that the reader is invited to create. It examines many of life's important themes—a response to overwhelming choice, the instinct of self-protection—as they apply to a person's learning journey. Using a variety of psychoanalytic and philosophical lenses, and using the Psychic River as a metaphor, the text asks the question of what it means "to learn" and "to teach". It investigates factors that might break the fragile process of learning, and explores the complex motivations behind returning to learning. The book is of interest to educators and learners, to psychoanalysts and analysands, and to anyone who has ever wondered what drives us to learn or teach.

This book forms a comprehensive bibliography of the works of W. R. Bion, and the other works that made some bearing of his life and thought. With considerable renewed interest in Bion's contribution to various disciplines beyond the psychoanalytic and psychotherapeutic, this work will be of use to practitioners, researchers and students.

Working within the traditions of Bion, Turquet, Foulkes and Pines, and drawing on concepts and data from psychoanalysis, group analysis and sociology, this volume develops Earl Hopper's theory of the fourth basic assumption in the unconscious life of groups and group-like social systems within a social, cultural and political context.
This evocative and thought-provoking book calls for an overhaul of how counselling and psychotherapy research is framed and conducted. Packed full of first-hand examples from a wealth of different perspectives, it puts forward an approach to research centred on practical wisdom developed through intense exploration of the lived experience.

Two volumes of original papers by leading thinkers and practitioners of group therapy The diverse collection that has informed and stimulated my thinking.' - International Journal of Group Psychotherapy 'The concepts that I liked were about the truth, the unknowable and unknown, and the functions he devised to communicate what is going on in the patients' world to other psychoanalyst. I am glad that I read these books with their wide range of ideas and I have gained insights which will make me more aware in my psychodrama practice.' - British Journal of Psychodrama. 'The book begins with a wonderful introduction by James Grostien, a theorist whose grasp of Bion is enriched by his own formidable ideas. He sets the stage for what's to follow, toucing on Bion's groundbreaking work with groups, his formalizing of psychotic experience and several key concepts, like Bion's elaboration on the concept of projective identification. Grostien's prose is remarkable. He conveys ideas about the most complex internal states with a clarity and reach that is unparalled, even by Bion himself. This is without a doubt a richly rewarding and ultimately exhausting text.' - www.mentalhelp.net This stimulating collection of papers by distinguished international contributors from the fields of psychoanalysis, group analysis, management consultancy and social science explores formative influences affecting Bion's emotional and intellectual development. The authors revisit in depth the origins of Bion's ideas, setting them in the context of his World War I experiences, his contact with Trotter, and his later work with the Tavistock Clinic and psychoanalysis. Chapters discuss the roots of his epistemology, re-examining and extending basic assumption theory; links between Bion and Foulkes; group mentality and Bion in Italy. Through these the spirit and shape of his work can be discovered by those new to Bion, and rediscovered by those who feel well acquainted with him. This is a collection of original and insightful papers which, along with its companion volume Building on Bion: Branches, will not only deepen understanding of Bion's contributions to theory and practice, but will also be invaluable to those who work with groups, in both therapeutic and management contexts.

Wilfred Bion remains the most cited author in psychoanalytic literature after Sigmund Freud. His formulation of alpha function, waking dream thoughts, his theory of thinking and of the container/contained have proven seminal for the elaboration of psychoanalytic theory and practice, as well as the exploration of psychic functioning and the primordial mind. Growth Turbulence in the Container/Contained is based on papers presented at the 2009 International Bion Conference held in Boston, Massachusetts. It represents the state of the art thinking of an outstanding international group of Bion scholars and experts. This book includes the most current trends in Bion scholarship, covering topics that range from the historical/biographical, to the clinical, the theoretical, the developmental, to the cultural and aesthetic. Proving a vital stimulus to further creative explorations in the field, Growth Turbulence in the Container/Contained will be of particular interest to psychoanalytic practitioners, graduate psychoanalysts, analytic candidates, psychoanalytic therapists, advanced therapy trainees, and scholars of all schools.

Today, a widening range of historical phenomena are being examined through the psychoanalytic lens, while the psychoanalytic tradition itself is coming in for unprecedented historical scrutiny. This collection of essays showcases the innovative, and sometimes contentious, encounters between psychoanalysis and history.

This book argues that the history of English Studies is embedded in its classroom practice, and its practice in its history. Some of its foundational struggles
are still being lived out today. English is characterized as a ‘boundary’ subject, active in dialogue across a number of imagined borders, especially those between academic and non-specialized readerships. While the subject discipline maintains strong pedagogic principles, many of its principles and values are obscure or even invisible to students and potential students. The book cross-fertilizes the study of English as a subject with the analysis of selected literary texts read as pedagogic parables. It concludes with a call for a return to the subject’s pedagogic roots.

This book describes an approach based on attention that can help individuals and groups to cooperate more effectively. It presents the first book-length reassessment of Wilfred Bion's ideas on groups. Every group has a purpose or purposes - or, as Bion put it, "every group, however casual, meets to 'do' something." The approach described here shows how individual group members' use of attention - both broad or "evenly suspended" and focused - can promote a better understanding of purpose, making it possible for them to do what they have met to do. This work of attention enables group members to maintain a clear sense of their purpose and also to recognise how easily they can become distracted, losing focus and dispersing their energies into activities that are off task. The approach builds on the authors' experience of using Bion's insights into group dynamics over twenty-five years in different contexts, formal and informal, as group members, managers, leaders, teachers, consultants, researchers, family members, and friends.

'While organizational practice and contemporary literature on mergers seem predominantly focused on rational economic and managerial perspectives, Jinette de Gooijer explores the shadow side of these ventures. This book illuminates the enormous burden and losses that many, if not most, organizational members must face and endure. The underlying organizational psychodynamic of persecution and annihilation in mergers finds its expression in the book's title: 'The Murder in Merger'. It is a pioneering contribution to the issue of mergers and a unique socioanalytic masterpiece.' - Burkard Sievers, Professor Emeritus of Organization Development, Past-President ISPSO

This collection of papers by distinguished international contributors explores formative influences affecting Bion's emotional and intellectual development. The authors revisit in depth the origins of Bion's ideas, his contact with Trotter, and his later work with the Tavistock Clinic and psychoanalysis.

'In this magisterial work Paulo Sandler continues to distinguish himself as a foremost scholar on the works of Bion. Already well known for his encyclopedic zeal, this present book continues Sandler's tireless search of Bion's contributions by this noteworthy clinical application of Bion's ideas. A major feature of Sandler's approach to studying Bion has been to contextualise the background of Bion's assumptions. In so doing, he extensively investigates the cultural and historical antecedents, especially including the philosophical and scientific points of view. From them Sandler selects Romanticism and its dialectical relationship with the Enlightenment. Among the many characteristics of Romanticism is imagination, at best creative, but also idealisation and hyperbole. Sandler also discusses Bion's way of being "scientific", one notable aspect of which is his distinctive use of theories, which he distinguishes from models. 'Sandler has written another brilliant textbook on Bion's thinking that constitutes a highly useful and practical handbook on the subject.' From the foreword by James Grotstein.

Bion Today explores how Bion's work is used in contemporary settings; how his ideas have been applied at the level of the individual, the group and the
organisation; and which phenomena have been made more comprehensible through the lenses of his concepts. The book introduces distinctive psychoanalytic contributions to show the ways in which distinguished analysts have explored and developed the ideas of Wilfred Bion. Drawing on the contributors’ experience of using Bion’s ideas in clinical work, topics include: an introduction to Bion clarification of the inter-related concepts of countertransference and enactment concepts integrating group and individual phenomena clinical implications of Bion’s thought Bion’s approach to psychoanalysis. Bion Today will be a valuable resource for psychoanalysts, psychotherapists and all those who are interested in learning more about Bion’s thinking and his work.

Wilfred R. Bion is considered a ground-breaking psychoanalyst. His thinking is rooted in Freud and Klein from where it takes an original flight. Reading Bion shows the evolution of his seminal insights in psychic functioning and puts them in a wider context. Rudi Vermote integrates a chronological close reading and discussion of Bion’s texts, with a comprehensive approach of his major concepts. The book is divided in two main parts: Transformation in Knowledge: Bion’s odyssey to understand psychic processing or the mind Transformation in O: in which Bion reinterprets his former concepts from the dimension of the unknown and unknowable The running text is put against a background of biographical data and scientific, artistic and philosophical influences on his work, which are highlighted in boxes and separate chapters. Bion’s concepts are important for anyone dealing with the mind. His ideas have an ongoing deep impact on psychoanalysis, psychotherapy and psychopathology. His concepts help to understand psychic change, creativity, individual psychodynamics and small and large-group phenomena. The discovery of their value for studies on art, literature, sociology, religion, economics has just begun. Reading Bion starts from the very beginning so that it is instructive for people who are new to his work, but the close reading and background information make it a meaningful companion for experienced psychoanalysts and psychotherapists studying his work.

This book explores the expanding literature on spirituality as an important dimension of psychology, and explains the relationship between psychological treatment and spiritual healing. The author examines ideas from religious traditions, and considers their implications for psychotherapy and personal growth.

Recipient of the 2017 Anne Alonso Award for Excellence in Psychodynamic Group Therapy, conferred by the Group Foundation for Advancing Mental Health, part of the American Group Psychotherapy Association. From the Couch to the Circle: Group-Analytic Psychotherapy in Practice is a handbook of group therapy and a guide to the group-analytic model - the prevailing form of group therapy in Europe. The book draws on both John Schlapobersky’s engagement as a practitioner and the words and experience of people in groups as they face psychotherapy’s key challenges - understanding and change. This book provides a manual of practice for therapists’ use that includes detailed descriptions of groups at work; accounts of therapists’ own experience and the issues they face in themselves and in their groups. The book is devoted to the Group-Analytic model but the other principally psychodynamic models of group therapy - the Tavistock, Interpersonal, Psychodynamic, Modern Analytic and Structural/Systemic models - are brought into a comparative discussion and drawn upon to create an integrated and coherent approach. The book is divided into three sections: Foundations – aimed at practitioners using groups of any kind and working at every level, including those providing supportive psychotherapy and providing groups for psychosis, trauma, the elderly, people at risk, the elderly and children; The Group-Analytic Model – defines the group-analytic model at a basic and advanced level; The Dynamics of Change – aimed at group analysts, psychotherapists and psychologists providing short-term psychotherapy and long-term group analysis The book is illustrated with clinical vignettes including incisive, instructive commentaries to explain the concepts in use. It is intended for those seeking psychotherapy, whether to resolve personal problems or to find new sources of meaning in their lives. It is also intended for policy-makers in mental health, students of different models of psychotherapy and the psychosocial field. The comparative discussion running through the text about methods and models of practice will likely be of
interest to the wider mental health and psychotherapy fields. The author draws together the inherited wisdom of group analysis since Foulkes’ time and makes his own lasting contribution. From the Couch to the Circle will be an invaluable, accessible resource for psychotherapists, psychoanalysts, psychologists, family therapists, academics, psychologists, mental health practitioners, academics and teachers in psychotherapy.

With an overview of the existing attachment theory literature and new contributions to the field, this book proposes that social groups seek protection and security as they collectively construct their ideologies and social institutions. In doing so, the book extends attachment theory to show how it can inform wider socio-cultural phenomena.

This book presents psychoanalytic thinking about the phenomenon of the couple and couple dynamics in internal and external reality and at different levels of organisation: the 'couple' in the individual's internal world, the dynamics between partners in a couple relationship, and the dynamics between the couple and the group. These different fields of observation shift the focus between the figure and the ground, from the 'couple' in the individual and the individuals in the couple, to the couple in the group. Contributors bring different perspectives from theory and their therapeutic practice about how these multiple levels influence and constitute each other. Contributors: Andrew Balfour, Ronald Britton, William Halton, David Hewison, R. D. Hinshelwood, Otto Kernberg, Richard Morgan-Jones, Aleksandra Novakovic, Jenny Sprince, David Vincent

The social unconscious and its manifestations in group analysis are the focus of this important new book of Earl Hopper's selected papers. Drawing on sociology, psychoanalysis and group analysis, he argues that groups and their participants are constrained unconsciously by social, cultural and political facts and forces.

Many millions of people are affected by the trauma of war. Psychologists have a good understanding of how experiences of war impact on memory, but the significance of external environmental influences is often disregarded. Memory, War and Trauma focuses on our understanding of the psychosocial impact of war in its broadest sense. Nigel C. Hunt argues that, in order to understand war trauma, it is critical to develop an understanding not only of the individual perspective but also of how societal and cultural factors impact on the outcome of an individual's experience. This is a compelling book which helps to demonstrate why some people suffer from post-traumatic stress while other people don't, and how narrative understanding is important to the healing process. Its multidisciplinary perspective will enable a deeper understanding of both individual traumatic stress and the structures of memory.

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